

SEP -7 1921

©CIL 16945

"THE FAMILY CLOSET"

By Will Payne

When Alfred Dinsmore refuses to withdraw his libel suit against The Leader, its editor, Charles Purcell, hires Dennis J. McMurty to "get something" on Dinsmore. McMurty finds a man who recognizes Dinsmore as a Tom Wilson who was at one time the assistant of a tin horn carnival gambler. Wilson disappeared after taking part in a bank robbery, in which the sheriff was killed.

Wilson had a scar on his chin. Dinsmore wears a beard that would hide the scar. Otherwise the resemblance is perfect. Dinsmore promises to withdraw the suit, but that is not enough. McMurty and Purcell demand \$75,000 to keep the scandal quiet. That night one of McMurty's witnesses (a man to whom Dinsmore had regularly paid a large sum of money) is killed. McMurty suspects Dinsmore, and raises the price of silence to a quarter of a million dollars.

The blackmailers demand the money in cash. Dinsmore leaves them, ostensibly to go to the bank. Instead he has his beard shaved off. To the consternation of his enemies, there is no scar on his chin! He gives each man so many hours to get out of town.

Tom Wilson was Dinsmore's twin brother, mentally afflicted since childhood. After the bank robbery he drifted back home and was placed in a private sanitarium. Dinsmore and Tully decide to overlook their political differences and be friends again, thus bringing happiness to Dinsmore's daughter and Tully's son, who love each other, and who have been separated by parental objections.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress